

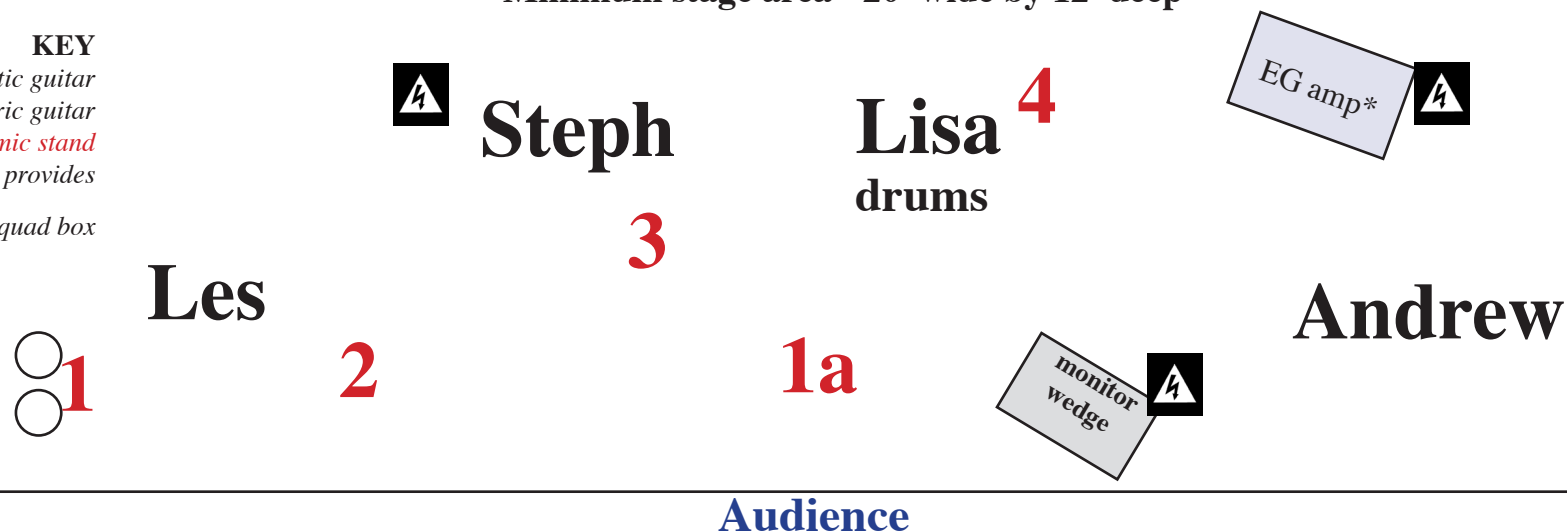
Andrew McKnight & Beyond Borders: Stage Plot & Tech Specs

updated 1/2015; subject to revision

540/338-3233, www.andrewmcknight.net

Minimum stage area - 20' wide by 12' deep

KEY
AG - acoustic guitar
EG - electric guitar
1-4 - vocal mic stand
* - band provides
▲ - AC quad box



Audience

TECH BY POSITION:

1 - STEPH ALT.

- vocal mic
- conga mic

2 - LES

- vocal mic
- XLR cable for mixer (banjos & bouzouki*)
- mic for accordion

3 - STEPH

- vocal mic
- XLR for bass preamp*
- D.I. for AG*

4 - DRUMS

- vocal mic
- Kick mic
- hi-hat/chime mic
- overhead mic/others as needed
- XLR for mandolin (plays at 1a)

ANDREW

- XLR cable for wireless vocal*
- XLR cable (AG Fishman preamp*)
- DI for 2nd AG
- DI for dobro
- mic on EG amp (sometimes offstage)

TOTAL TECH AT A GLANCE:

4 vocal mics on tripod booms, 3 DIs, 5 XLR cables (incl. 1 wireless vocal), 1 amp mic, 1 conga mic (we move to pos. 1a for some songs), 1 instr. mic and 4 drum mics minimum (18 total inputs min.) If your sound system includes only 16 channel snake, please let us know in advance.

The band provides all DIs, Andrew's wireless mic, and the in-ear monitor systems. They will minimize the stage volume and ambient mic bleed.

Les & Steph share the bass, and L&S and Lisa all play Steph's AG. We move the vocal mic 1 to 1a as needed for a few songs.

Please plan 1 hour load-in, setup and line check, plus 1 hour soundcheck including monitor mixes if possible.

PERFORMANCE NOTES: - set up in a semi-circle arc to see each other while playing.

DAY OF SHOW CONTACTS (NO TEXTS)

Les Thompson cell 703/501-8501 (band tech director)

Andrew McKnight cell 540/729-3021 (all non-tech questions/issues)



Fig. 1 - "Typical" setup (Les & Steph are switched from normal)

Andrew McKnight & Beyond Borders: Stage Plot & Tech Specs

Page 2 of 2

540/338-3233, www.andrewmcknight.net

MAIN MIX NOTES:

SINGER	HAS	AND
Andrew	strong vocals	wireless mic fluctuates (physically)
Lisa	strong vocals	mics pick up drum bleed
Les	soft to moderate vocals	tends to balance distance from the mic to his monitor mix; remind to get on mic ok
Stephanie	SOFT vocals	may need different gain staging

- The band will provide set list with performance notes prior to soundcheck if desired
- Lead vocals should be clear and distinct at all times
- Stephanie has a soft voice but sings the primary harmonies - her voice should be slightly more prominent than Lisa's soprano harmonies
- the bass volume will be softer than normal on the songs Stephanie plays, and louder anytime Les uses the bow.

MONITOR MIX:

4 Aux outs, 1 for Andrew's wedge, 3 for wireless in-ear monitor feeds

If 4 outs are not available, 1 to wedge and remaining outs to in-ear monitor feeds

3 - for hottest signal, 0 or blank for mute.

Stage L to R

SOURCE	Andrew	Lisa	Les	Steph
VOX - Andrew	3	2	2	2
VOX - Lisa	1	3	2	2
VOX - Les	1	2	3	2
VOX - Steph (also conga vocal mic)	2	3	2	3
Andrew AGs + dobro	2	2	2	2
Andrew EG		2		2
Lisa kick		2	1	
Lisa snare			1	
Lisa overhead/others		1	1	
Les/Steph BASS		3	3	3
Les banjo/bouzouki mixer	1	2	3	2
Steph/Les AG	1	2	2	3
Steph congas		2	1	2