



What happens when a world-class virtuoso guitarist/composer takes the stage with an award-winning singer/songwriter?

A Journey in Songs & Strings

A Modern Musical Adventure Through a World of Traditions



Meet Michael DeLalla and Andrew McKnight



- [“The Seisiun Set”](#)
- [“Infinite Loops: See Loops, Infinite”](#)



“DeLalla’s greatest talent may be in transcending traditional stylings... music of the most exquisite order.”
- *All Music Guide*

“DeLalla’s finger-style guitar genius is akin to that of Tony McManus ...a guitar guru”
- *Greenman Review*

“With a voice reminiscent of Don McLean, McKnight traverses from old-time Appalachian tunes to contemporary folk and blues, all backed up by his dead-on guitar playing”
- *The Boston Globe*



- [“Dancing in the Rain”](#)
- [“Made by Hand”](#)

“A Journey in Songs & Strings” Concert

Like one-man theatre from the days of Chautauqua, Andrew crafts his stories into a musical soundscape that traverses such varied influences as Appalachia, tasteful slide and jazzy blues, feisty anthems, rustic folk, American flute and African drum, and even a little fancy flatpicking on a Carter Family tune. Michael’s delivery of his compositions and arrangements of traditional tunes gathered worldwide weaves a narrative of his travels and travails found in his varied musical habitats, from a capella *kan e diskan* in Breton Gaelic to evocations of Japanese koto music. On stage together, Andrew and Michael’s stellar guitar work, well-crafted songs, and anecdotes both humorous and poignant weave a magical experience that pays homage to the history, tradition and power that informs their music.

Workshop “Thriving in the Arts Business: Building a Solid Foundation in Shifting Sands”

The diversity of hats that each artist wears is almost dizzying; composing and recording music for stage and film, performing in a variety of settings, teaching, and writing articles and books. While many other workshops focus on much-discussed tools like social media, Andrew and Michael deliver an engaging presentation on a bigger picture; how those tools serve the building of a sustainable community, focused on the patron experience and developing longterm connections. An invaluable workshop for performing artists, students, presenters and businesses supporting the arts.

Select Past Performances

Autumn 2015 will be the 12th Songs & Strings tour since 2001, presented at fine venues nationwide including: Swallow Hill (CO) • Notre Dame University (IN) • Harmony Hall Arts Center (DC) • Court Square Theatre (VA) • Brewery Arts Center (NV) • Roane State College (TN) • Eagle House Theatre (CA) • Spokane Folklore Society (WA)

www.FallingMountain.com

info@fallingmountain.com • 303/652-2665

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